

GOLDEN ANNIVERSARY

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RECORD: Col. 50064-Ann. Song
 POSITION: Semi-closed, facing LOD
 FOOTWORK: Opposite

Meas. PART I

- 1-4 STEP, TOUCH, -; LADY CENTER; WRAP, 2, 3; FORWARD, 2, 3;
 In semi-closed position step forward LOD on L & touch R to L; while M does 3 steps in place W crosses under the joined hands (his L--her R) into the center to end both facing LOD; Yo-Yo wrap in 3 steps (W turns R-face into his L arm & join his R & her L in front; one forward waltz in LOD in wrap position;
- 5-8 LADY OUT, 2, 3; MANEUVER, TOUCH, -; WALTZ, 2, 3; TWIRL, IN FRONT;
 W crosses to the outside, passing under his R & her L hands as M steps side L, fwd R-L; W steps short L & touches R to L while M steps fwd long R turning to face partner in closed position & touches L to R; (M's back to LOD) one R-face turning waltz; twirl W to closed position M facing LOD;
- 9-12 SIDE, BEHIND, SIDE; FRONT, FLARE, -; TURN AWAY, 2, 3; STEP, TOUCH, -;
 Moving to M's L toward COH, step L to side, cross R behind L, step L to side; (W crosses same as M) cross R in front of L, flare swing L to side; turn away from partner M L-face W R-face in 4 steps, L, R, L, R, -,-; making a small circle to end in closed position, M facing LOD;
- 13-16 WALTZ (LF), 2, 3; WALTZ, 2, 3; BALANCE LEFT; BALANCE RIGHT;
 Two waltz measures turning L-face and moving LOD; with M's back to COH waltz bal. L & R (step L to side, cross R behind L & step L in place-Pas de basque Bal)
- 17-32 REPEAT measures 1-16, end facing M's back to COH, his R & her L hands joined.

PART II

- 1-4 FORWARD, 2, 3; CROSS, OVER, PIVOT; TWINKLE, 2, 3; TWINKLE, 2, 3;
 In open pos, one fwd waltz in LOD; change sides (Calif. Twirl) in 2 steps then pivot on 3rd step to face partner & join both hands in BUTTERFLY pos. (M now on outside of circle-W facing wall) twinkle (step L in LOD, turning fwd partner on R, L in place) twinkle in RLOD by stepping R in RLOD & step L-R in place turning to face partner
- 5-8 REPEAT meas 1-4 in RLOD, ending in facing BUTTERFLY pos, M's back to COH.
- 9-12 BAL LEFT; BAL RIGHT; TWIRL, 2, 3; DIP, SIDE, CLOSE;
 Waltz bal Left & Right as above; M steps L to side LOD, crosses R behind L, steps L to side while W twirls R-face under her R & his L hands; both dip fwd LOD on inside foot face partner & step L to side, close R to L;
- 13-16 BALANCE BACK; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;
 Balance back on L and hold; waltz in place (or maneuver); one R-face turning waltz; twirl W under joined hands to semi-closed position facing LOD ready to start dance over.

DANCE is done for a total of Two Times, end with curtsy & bow on last note.